

# Lesson #1:

J.Wills 2012

## Building a simple groove

### Crotchet/Quarter note Grooves

1a) Hi-hat only:

1 2 3 4

1b) Add Bass drum on beats 1 and 3:

1 2 3 4

1c) Add Snare drum on beats 2 and 4 (no Bass drum):

1 2 3 4

1d) Everything together:

1 2 3 4

### Quaver/Eighth note Grooves

2a) Hi-hat only:

1 + 2 + 3 + 4 +

2b) Add Bass drum on beats 1 and 3:

1 + 2 + 3 + 4 +

2c) Add Snare drum on beats 2 and 4 (no Bass drum):

1 + 2 + 3 + 4 +

2d) Everything together:

1 + 2 + 3 + 4 +

### Tips for Practising:

- Try to count out loud as you play i.e. "1 and 2 and 3 and 4 and..."
- Think about the sound - Try making the hi-hat notes on the beat stronger than the offbeats. Also try to balance the volumes of the individual parts of the kit.
- Keep it slow until you feel confident with each example.

Variations:

3a) Quaver/Eighth note hi-hat pattern:

3b) Crotchet/Quarter note hi-hat pattern:

1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 +

4a)

4b)

1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 +

5a)

5b)

1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 +

6a)

6b)

1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 +

7a) Bass and Snare together on beats 2 and 4:

7b)

1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 +